

Vanilla and Concrete

Art Now, Tate Britain, 2015

In collaboration with Adam Thirlwell



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The dirtiest selfie she ever took was

between her legs, when she was slightly glistening, the softness and the waxed hair above it, and this too required many versions and for a particular reason, because it's strange how difficult it is to do, to allow that kind of image to acquire an aura and charisma, so often it can seem impersonal and almost absent, but still, it is possible if you only try with carefulness and persistence, and if you include, for instance, the fingernails of your hand gently touching where the wetness starts.